

## STAFF CONTRIBUTIONS TO PROGRAMMES OUTSIDE NORMAL DUTIES

Α		Appl	ication by Producer	to be	submitte	d <u>in advance</u> )				
		Fro	om Philip Hinche	iffe		To:-	-1. Peter Wi	neman		************
			ept. Drama Se			-1 **************	(A.A., Organiser or Prog. Ex. of Producing Dept.)			
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	RD	Sc.	PROJECT NUMBER	NOM. A/C		CONTRIBUTOR'	S NAME AND INITIALS	NC USI		NOT
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	Date and time of repeat (if any)  Length of contribution  Date October 8th, 1974  Signature  MPORTANT: All details must be entered otherwise incorrect or delayed payment may result. Parts C and D must be completed before this form is passed to the contributor's A.O. or Pers. O.									
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\*Delete as inapplicable



## BRITISH BROADCASTING CORPORATION

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TELEGRAMS: TELECASTS LONDON TELEX TELEX: 22182

5th August 1974

Dear Philip,

I enclose my uncorrected carbon copy and am holding the top for the typists.

'Cryonic'is a term used in America for the, as yet theoretical, art of storing people in deep freeze. I cannot trace 'cryogenic' but with its implication of genetics I think its a reasonable neologism.

After I have put in all the boring scene headings and other bits and bobs I imagine this script will run out at about fifty pages in BBC layout. Hope you like it.

Yours,

(Robert Holmes)
Script Editor
DR.WHO

P. Hinchcliffe Esq.,

August 20th, 1974

Dear Stephen,

I enclose a copy of a letter to Mohn which is self-explanatory.

I have sent you copies of John's original drafts in case you don't have any as well as Bob Holmes' first two rewrites.

As you will see I have asked John to consider the question of his credit and perhaps you and I could talk about that as soon as possible.

Best wishes,

Yours sincerely,

Philip Hinchcliffe

Stephen Durbridge, Esq., 14 Clifford Street, W.l.

August 20th, 1974

Dear John,

I enclose episodes 1 and 2 of the Ark in Space for your perusal. As you will see they have turned into completely fresh scripts. You will recognise some elements of the original story but we have lost the 'floating head' and much more is made of the arrival.

Episodes 3 and 4 will follow in a week or two. Meanwhile, I would be grateful if you would let me know quite soon how you would like to be credited in view of the extensiveness of the rewrites.

I am sending copies of the scripts to Stephen and a copy of this letter.

Hope you are well,

Best wishes from us all,

Yours,

Philip Hinchcliffe

John Lucarotti, Esq.,

Copy to Barry Letts
Philip Hinchcliffe
C.A.GEN.D.GTEL.

O.SERIALS.D.TEL.

CYRIL PAGE

01/CT/BT Ext: 3028

30th September 1974

Dear Stephen,

DR. WHO: THE ARK IN SPACE
4 x 24-minute episodes by John Lucarotti

With reference to the Guild Series C Contract signed on 12th June 1974. Mr. Lucarotti received his full fees for this commission, and subsequently, with his blessing, the scripts were completely rewritten by another writer.

I am writing to confirm that no further fees will be due to Mr. Lucarotti under the terms and conditions of the contract and that he will not receive a writers credit for these scripts.

Yours sincerely,

(Ben Travers)
Assistant Head of Copyright

Stephen Durbridge, Esq., Dalzell Durbridge Authors Ltd., 14 Clifford St., London, W.l. ATTACHMENT TO BE STAPLED TO THE OFFICIAL "SPECIAL EFFECTS" FORM.

cc. RODNEY BENNETT.

MARION MC.DOUGAL.

PHILIP HINCHCLIFFE. GEORGE GALLACCIO.

BARRY LETTS.

PAULINE SILCOCK. INFORMATION ONLY - FILE COPY.

\*ALL ITEMS NUMBERED FROM \*1 CONSECUTIVELY......

1. MODEL OF SPACE STATION NERVA.

TO BE USED: A. MODEL FILMING FOR EPISODE 4.

B. STUDIO EPISODE 1.

C. A SPECIALLY PREPARED CAPTION. (GRAPHICS) BUT CONT. FOR MODEL FILMING. - REFER GRAPHICS, OR A.F.M.

2. SPECIAL TORCHES. FOR THE DOCTOR, AND SARAH EMERGING FROM THE TARDIS. THE DOCTOR'S TORCH TO BE A LONG SILVER COLOUR HANDLED SHAPE, (THE THIN SPECIAL BATTERY TYPE AS USED IN THE PAST.) HIGH BEAM LIGHT. SARAH'S TORCH TO BE AN OLD COACH LANTERN, ALSO WITH HIGH BEAM BATTERIES.

- 3. METAL STANCHION. IN CONJUNCTION WITH RODGER MURRAY LEACH. POSS. A SPANNER / TRUNCHEON.
- 4. THE WIRRN.

2 X FULL COSTUME WIRRN. THE ADULT.

1 X DEAD WIRRN.

1 X "ODD EFFECTS" HEAD.

1 X WIRRN LEG.

SPECIAL EFFECTS - FOR MATERIAL FOR MAKE-UP PURPOSES.

- 5. FOR THE ABOVE: A TRAIL, APPROX. 2' WIDE, ON POLYTHENE. THIS IS EITHER MADE FROM THE BUBBLE MATERIAL COMBINED WITH GOO ... SUBSTANCE, OR THE BUBBLE "MACHINE"
- 6. THE GRUB. 2 X GRUBS. ONE TO BE OPERATED MANUALLY, THE OTHER BY AN ARTIST.

#### NOTES ON ITEMS 4.5.6.

- A. THE DEAD WIRRN TO FALL FROM THE CUPBOARD. SCENE 24. PAGE 54. THE ABOVE, A DISSECTION WITH PIECES ( DISSECTING LEGS ) TO SCATTER. REFER EPISODE 3. RE. DISSECTION. THE WIRRN WILL NEED TO BE WIRED TO FALL.
- B. INTERIOR OF THE WIRRN LUNGS.
- C. THE EYE SECTION WITH GANGLIA ATTACHED TAKEN FROM THE WIRRN.

D. THE WIRRN WILL BE INCORP. WITH SPECIFICS IN THE FOLLOWING:

- BREAKING OUT OF THE CHRYSALIS. INCORP. LEG.

- THE MODEL, AS PER THE CUTAWAYS DISCUSSED EPISODES 3, AND 4. (VAC. FORMED) - WIRRN TO EMERGE FROM THE CHRYSALIS, PARTLY MODEL AND PARTLY PRAC. 2ND. WR
- THE THUTACLE (LEG) TO BLAZE, AFTER THE FLASH TYPE EFFECT, FROM THE FREE RUNNING CABLE.EPISODE 4, SCENE 33, PAGE 15.

- THE WIRRN LEG TO OPERATE (1) THE LEVER SOLAR STACK.
  (2) THE SWITCHES CONTROL ROOM 2.
- ALSO THE LEG WILL GRIP/GRAB SARAH'S ARM THROUGH THE GRILLE. - THE EYE IS SEEN (1) REBUILT, BY SARAH - FROM HER POINT OF VIEW THROUGH THE COVER OF THE CONDUIT .- THE FOULT WIRRN.

- THE WIRRN CLOSES LARGE MANDILES OVER THE CONDUIT.

- BURSTING OPEN THE ACCESS CHAMBER CRYOGENIC LINKING PANELS.

- THE LEG WILL ALSO BE SEEN IN RELATION TO A SUBJECTIVE CAMERA SHOT FROM THE WIRRN'S POINT OF VIEW.
- WIRRN LARVAE HANGING ON THE INSIDE OF THE DOME INCORP. THE LEG ON THE SOLAR STACK. NOTE. THIS IS NOT A SEPARATE UNIT.

- THE TWO ADULT WIRRN LOCK THE ANTANNAE.

- WIRRN BATTERING THE DOOR PANEL. THIS INCORP. THE SPARK GENERATOR AND SMOKE EFFECTS.

CONTINUED .... 2/.

- THE WIRRN AS NOAH. THIS NOW, DOES NOT INCLUDE THE ACTOR'S FACE. - THE GRUB. -- THE EYE APPEARS IN THE SOLAR STACK. SPECIAL "ODD EFFECTS" HEAD. - IN THE CRYOGENIC CHAMBER.

- DISTINGUISHABLE IN THE STACK. (ORIG. SCRIPTED AS -IN THE BLAZE.) - THE GRUB SEEN FOAMING AGAINST THE GRILLE IN THE CRYOGENIC CHAMBER.

- MOVING FROM THE SMASHED GRILLE - SLITHERING TOWARDS LYCETT. THEN - COMPLETELY COVERING HIM.

- THE FLUID IS NEEDED (1) WHEN THE GRUB ATTACKS NOAH'S LEFT HAND.

FOR THE "TRIPE LIKE TISSUE" ON THE PALLET. THE DOCTOR LIFTS IT WITH HIS PROBE.

(3) THE CLOSE-UP OF NOAH'S LEFT HAND (AS ABOVE) INC. MAKE-UP WITH SYLVIA JAMES.

(4) TO BE INCORP. WITH MAKE-UP FOR NOAH'S LEFT SIDE. DEPENDANT UPON MAKE-UP AND COSTUME.

NOAH AS SEEN IN A LEPER "STATE". AS ABOVE. STICKINESS ON THE LOCKING WHEEL.

- THE LARVAE ARE COVERED SEPARATELY. -

- THE TRAIL OF THE GRUB. -

- THIS IS SEEN (1) LEADING TO THE IRON GRILLE.

(2) AS A DOUBLE TRACK. EPISODE 2, SCENE 5, PAGE 18.
(3) ON THE DECKING OF THE INFRASTRUCTURE.

- 7. THE FLUID FOR ALL THE EFFECTS, NOT COVERED BY MAKE-UP. (AS LISTED ABOVE.)
- 8: THE WIRRN LARVAE -AS SEEN ON THE SOLAR STACK "HANGING ON THE SIDE OF THE DOME ."
- 9. (THE WIRRN LARVAE)-ALSO AS USED IN DISCRPTION, REFER THE ADULT WIRRN, FOR VAGUELY DISCERNIBLE UNDER THE CHRYSALIS. THE IMMOBILE PUPAL FORMS PILED ON TOP OF ONE ANOTHER. IN CONJUNCTION WITH RODGER MURRAY LEACH AND JOHN FREELAN -A GAUZE BACKDROP.
- 10. MODEL OF THE INTERIOR OF THE SOLAR STACK.
- 11. MODEL OF THE WIRRN BREAKING OUT OF THE CHRYSALIS, FOR CUT-AWAY SHOTS EPISODES 3, AND 4. THIS IS A FUELY PRAC. MODEL OF VAC. FORM AND WADDING.
- 12. CONTROL ROOM 1. INCORORATING ALL THE EFFECTS AS LISTED: THE GENERAL DESIGN OF THE CONTROL PANELS AND MAIN COMPUTORS. A. THREE (3) INSTRUMENT PANELS. B. CONTROL CONSUL TO LIGHT UP.
  - C. LEVER MARKED "AUTO GUARD".
- 13. CONTROL ROOM 2.

INCORPORATING ALL THE EFFECTS AS LISTED:

A. CONTROL PANELS AND MAIN COMPUTORS TO INCLUDE FULLY PRAC. MONITOR AND INTERCOM SYSTEM. THIS INCLUDES VISABLE AMPLIFIERS. (CHECK DESIGNER

WHEEL MARKED "OXYGEN BLEED".

CABLE RUN BETWEEN JUNCTION BOXES.

THE BASE OF THE COUCH IS LIKE THE INSIDE OF A WIRELESS SET.

BITS OF WIRES FROM THE CONTROL PANEL. THESE SHOULD BE CONCEALED BEHIND A CUPBOARD DOOR. (CONTROLS ACTION.) REFER EP. 4. SCENE 2. PAGE

DIGITAL DISPLAY ON THE CONTROL PANEL FOR COUNTDOWN. IN CONJUNCTION WITH RODGER MURRAY LEACH.

14. THE INFRASTRUCTURE.

A MODEL REPLICA OF ARMOURED WINDOW IN THE DOME OF THE INFRASTRUCTURE. ORIGINALLY DISCUSSED AS SUGAR-GLASS.

15. THE ACCESS CHAMBER.

INCORPORATING ALL THE EFFECTS AS LISTED: THE DESIGN OF THE CHAMBER TO INC.

A. A COMPLEX OF CIRCUTS WITH LEADS WHICH CAN BE UNCLIPPED. B. A WALL PANEL. IN CONJUNCTION WITH RODGER MURRAY LEACH.

C. A PAIR OF ELECTRODES, ATTACHED TO A CONTROL PANEL, TO BE PLUGGED

- CONTINUED.... ONTO THE DOCTOR'S HEAD.
- AUTO GUARD: METAL ROD WITH RADAR DISH FROM THE CEILING. TO BE USED IN CONJUNCTION WITH THE SPARK GENERATOR. EPISODE 1, PAGE 23. AND EPISODE 3, PAGE 36.
- 15. THE DOCTOR'S SMOULDERING SHOE.
- AN EXTENSIBLE PROBE. FOR THE DOCTOR. TO BE RETAINED.
  A.F.M. WILL CHECK IF THIS IS AN EST. SPECIAL EFFECTS PROP.
- 17. THE DOCTOR'S SMOULDERING AND SMOKING HAT CROWN.
- A STUD TO TURN.

  A CLOSE-UP OF A STUD TO TURN UNDER ACTION OF THE SONIC SCREWDRIVER.

  A MOCK-UP OF THE BENCH LEG THE BOTTOM AS A CUT IN. THE STUD IS A REPLICA OF THOSE HOLDING THE BENCH TO THE FLOOR.
- 19. THE DOCTOR'S SCARF WITH A BURN HOLE TO SMOKE.
- 20. CHARRED REMAINS OF A CRICKET TO DESCEND.
- 21. HARRY'S SHOE TO BURN. AFTER BEING HIT BY A BLAST FROM THE "AUTO GUARD".
- 22. DRY ICE VAPOUR.
- THE MEDICAL KIT. AS CONTAINED IN CASE.

  THE KIT INCLUDES: A. SMALL IMPLEMENT, SIMILAR TO PAINT SPRAYER, WITH

  A PHIAL TO BE FITTED INTO THE BUTT OF THE SPRAYER.

  B. A METER WITH LEAD ATTACHMENTS (TO SARAH'S TEMPLES)

  INCORP. A PRACTICAL NEEDLE ON THE METER GAUGE

  TO FLICKER.
  - C. OTHER IMPLEMENTS OF A SIMILAR VEIN.
- 24. BLASTER GUN. (FOR NOAH.)
- 25. TWO (2) ELECTRODES. TO BE CLIPPED TO A SPICIMAN OF TISSUE WITH LEADS. THE TISSUE IS THE "GLUNGE" TYPE FLUID. AS DISCUSSED.
- TWO MORE GUNS. THIS TIME THEY LIGHT-U "FISSION HOSES".
  FLAME THROWER COMPACT SHAPE. (IS A SCRIPT SUGGESTION.)
- 27. REPULSION OF THE GRUB BY ELECTRICAL MEANS.
- 28. HEADSET AND THROAT MIC WORN IN THE CONDUIT.
- 29. JUNCTION BOX FOR END OF CABLE IN DOCK SECTION.
  IN CONJUNCTION WITH RODGER MURRAY LEACH.
- 30. BELT WORN BY SARAH, WITH CABLE-GRIP ATTACHED.
- 31. THE SPARK GENERATOR.
- TO INCLUDE A FIRE AXE. THIS IS BASICALLY A DESIGNER'S PROP.
  REFER ROGER MURRAY LEACH.
- 33. A SPARE CABLE, FREE RUNNING, WITH AN INSULATING CAP.

  (PART OF CONTROL ROOM 2) THE CABLE TOUCHES A TENTICLE (LEG) OF THE WIRRN. THEN A FLASH AND A BALL OF SMOKE. THE TENTICLE (LEG) BLAZES. THE FOLLOWING IS NEEDED: A. A FLASH TYPE EFFECT WITH SMOKE ETC.
  - B. THE TENTICLE (LEG) TO BLAZE.

    C. A FREE RUNNING CABLE WITH AN INSULATING CAP. (POSS. PART OF THE WIRE COMPLEX.)

CONTINUED..... 4 -

A BLAST OF FIRE AND SMOKE. THE SMOKE IS SUCKED AWAY. (THROUGH EXHAUST DUCTS.)

AS SEEN: A. ON THE SCANNER IN THE DOCK SECTION. EPISODE 4. PAGE 21.

B. AND A REPEAT. EPISODE 4. PAGE 25.

THIS IS DESCRIBED AS A BLAST OF FIRE AND WHITE VAPOUR.

THESE THIRTY-FOUR ITEMS FORM THE SPECIAL EFFECTS LIST. INCLUDING ALL OF THE INCORPORATED FEATURES.

RUSS KAREL. - A.F.M. -

9/10/1974.

## "DOCTOR WHO"

#### THE ARK IN SPACE

## VISUAL EFFECTS,

# Studio model with cso Backing of Staps only f Space Station Nervo rided whether or to EPISODE ONE P.1, T/K-Model of Space Station Nerva. (1)To be decided whether is is a film shot or to be a studio set-up. (2) P.2, Sc.1 Gelatinous tentacle of Wirrn to be used in relation to a subjective shot from Wirrn's P.O.V. (3) P.2, Sc.1 General design of coverings for bodies in Chyogenic Chamber and Make-up on bodies underneath. P.3, Sc.2 Flashing light on Tardis as it arrives.

Special torches/Lanterns for Doctor and (5) P.3, Sc.2 Sarah emerging from Tardis.

- (6) P.4, Sc. 2 Key for Tardis Lock (Continuity).
- (7) P.6, Sc.2 Control Console to light up.
- (8) P.6, Sc.2 Control Bank of Control Room 1 with gauges and hydraulic pipes.
- (9) P.7,Sc.2 Door panel between Control Rooms l and 2 to slide open.
- (10) P.9, Sc.3 General design of control panels and main computers.
- (11) P.13, Sc.7 Metal stanchion.
- (12) P.17, Sc.9 Wheel marked 'Oxygen Bleed'.
- (13) P.18, Sc.9 Cable run between junction boxes.

- (14) P.19, Sc.9 Ball vents and oxygen valves.
  - (15) P.23, Sc.10 Auto Guard: Metal rod with radar (& P.36, Ep.3) dish rises from the floor. Comm q down. Lightning bolts flash from rod.
  - (16) P.23, Sc.10 Smouldering Shoe (Doctor's)
  - (17) P.24, Sc.11 Shimmering light over couch in Control Room 2.
  - (18) P.25, Sc.12 Extensible probe for Doctor.
  - (19) P.25, Sc.12 Doctor's hat with crown burning.
  - (20) P.27, Sc.14 Drifting coloured spotlights over Sarah lying on couch.
  - (21) P.29, Sc.15 CU of stud turning under action of sonic screwdriver. This stud is one of several holding bench to the floor.

- (22) P.32, Sc.17 Lever marked 'Auto-Guard'.
- (23) P.32, Sc. 17 Doctor's scarf in two pieces with the ends burning.
- (24) P.33, Sc. 17 Battered cricket ball descending in blazing fragments.
- (25) P.34, Sc. 17 Harry's Shoe burning after hit by lightning blast from Auto-Guard.
- P.37, Sc. 19

  Perspex Cylinder slides from wall of Access Chamber enclosing couch on which Sarah lies.

  A smokey red vapour hisses into the cylinder, coiling about her rapidly thickening.
- (27) P.38, Sc. 20 Base of couch in Control Room 2 like inside of a wireless set.
- (28) P.41, Sc.21 Sliding doors and control button.

- (29) P.41, Sc.21 Glistening Glob shapeless, about the size of a sack of flowr slithers out of sight round the corner.
  - (30) P.42, Sc. 21 Slimy, cilrary trail about 2 ft. wide, leading to iron grille.
  - (31) P.44, Sc. 22 2 sliding doors either side of decontaminating cubicle. Jets of vapour swirl into the cubicle.
  - General design of Access Chamber.

    Special Features: Door with wheel lock marked 'Animal-Botanic' and Observation Port. One entire wall of Chamber like a filing cabinet containing microfilm.
  - (33) P.47, Sc. 23 Button to open sliding panel into cryogenic chamber.
  - (34) P.48, Sc. 24 General design of Cryogenic Chamber: Mirror shots to suggest thousands of figures.

- (35) P.51, Sc.24 Slimy, silver trail on floor.
- (36) P.53, Sc.24 Make-up for Sarah to give her a waxen look.
- (37) P.54, Sc. 24 2 cupboards second one containing a 7 ft. high Wirrn gelatinous jointed tentacles, bristling with coarse hair.

  A huge single faceted 'eye' and ferocious mouth with gaping mandibles.

## EPISODE TWO

(38)	P.1, Sc.1	Sc.1	7ft. high Wirrn falls out of cupboard, scattering bits of	
		dessicated tentacles. Design refer to Ep. 3 for the dissection.	е	

- (39) P.2, Sc.1 Medical kit contained in case.
- (40) P.3, Sc.1 Flicker of multi-coloured lights beneath the plastic shrouds of Vira.
- (41) P.3, Sc.1 Coils of hosepipe plugged in at head of pallet.
- (42) P.6, Sc.l Small thing like paint sprayer to be taken from medical kit with a phial to be fitted into butt of sprayer.
- (43) P.8, Sc.1 Meter to be taken from medical kit by Vira. She attaches leads to Sarah's temples. A practical needle on the meter gauge which flickers.

- (44) P.10, Sc.1 Flickering lights under plastic shroud covering Noah.
  - (45) P.14, Sc.2 Wirrn larvae hanging on the side of dome like giant fungi dark green, blotched with brown. Surface throbs sluggishly. A gelatinous forearm and hand emerges from larvae. Hand moves to locking wheel of service hatch.
  - (46) P.15, Sc.3 Flickering on and off of lights under Noah's shroud.
  - (47) P.17, Sc. 4 Design of Access Chamber to include lever marked 'Vents Open Vents Closed'.
  - (48) P.18, Sc.5 Double track of slug trail.
  - (49) P.20, Sc. 7 Control Room 2-to cover power box with plastic cover and containing large induction coils. This also includes series of trips.
  - (50) P. 28, Sc.13 Slug trail on decking in infrastructure.

- (51) P.29, Sc. 14 Blaster gun for Noah. Light
- (52) P.32, Sc.15A Stickiness on locking wheel.
- (53) P.33, T/K-3 Furnace-like interior of stack. Glob just distinguishable in blazing light.

Larger and friskier than in previous shots. To be decided whether this is a film shot or studio scene.

- (54) P.34, Sc.15B Froggy, globular eye to appear in jelly inside of stack. This appears at window in service hatch. A locking wheel secures the hatch. Crashing against the hatch making whole stack shudder. General feeling of throbbing mass inside stack.
- (55) P.35, Sc.16 Lighting effects on two other pallets. One empty, the other belonging to Libri.
- Doctor fired by blaster gun turns into a waxwork image. P.38, Sc.18 (56)

P.39, Sc.18 Armoured glass window in Dome of Infrastructure bursts outwards. Glob starts to foam nauseatingly through the window. (58) P.46, Sc.25 Noah in Infrastructure spins round is confronted by Glob moving like lunging snake. His blaster gun roars. Glob attacks his left hand. (59) P.50, Sc.27 Space station costumes to include pockets. (60)P.60, Sc. 29 Tripe-like tissue held on the end of Doctor's probe. Tissue lifted from empty pallet. (61)P.64, Sc.30 Noah shoots Libri with blaster gun. Libri lights up and collapses. Noah's left hand - a formless P.65, Sc.31 (62)suppurating glob.

## EPISODE THREE

- (63) P.1, Sc.1 Noah's hand a formless suppurating glob.
- (64) P.3, Sc. 2 Flickering lights under two more pallets for Lycett and Rogin.
- (65) P.15, Sc.11 The whole left side of Noah distorted by scabrous green swellings.
- (66) P.22, Sc.13 Design of Access Chamber to include wall panel.
- (67) P.25, Sc.14 ?Interior of Wirrn lungs.
- (68) P.26, Sc.14 Eye Section with ganglia attached taken from Wirrn.
- (69) P.27, Sc.15 Design of Access Chamber to include complex of circuits with leads which can be unclipped.

- (70) P.27, Sc.15 2 electrodes to be clipped to specimen of tissue with leads plugged into wall panel linked to video monitor or video screen.
- (71) P.28, Sc.16 Glob foaming against a grille in Cryogenic Chamber.
- (72) P.30, Sc.17 A pair of electrodes attached to control panel in Access Chamber to be plugged on to Doctor's head.
- (73) P.34 ,Sc.18 Smashed grille of Cryogenic Chamber. The Glob a palpitating evil mass high up the wall slithers down towards Lysett.
  Glob flows up to him and remorselessly over him. Lycett vanishes into it.
- (74) P.35, Sc.18 Glob starts moving towards Harry and Rogin.
- (75) P.37, Sc.19 Door between Cryogenic and Access Chambers shuddering as Wirrn Lavae pounds against it.

- (76) P.38, Sc.20 2 fission hoses like highly compact flame throwers carried by Harry and Rogin. Should be practical in some way.
- (77) P.38, Sc.20 Noah toad-like leprous though still recognisably human.
- (78) P.39, Sc.20 Blast from Noah's gun slices metal from the transom. Burst from fission hose sheers the beam above the Sterility Shutter. Beam falls knocking Noah flat and pinning his right arm.
- (79) P.40, Sc.21 Door between Access Chamber and Cryogenic Chamber bulging under Wirrn's assault.
- (80) P.41, Sc.21 Door between Access Chamber and Cryogenic Chamber bursts open.
  Wirrn Lavae is is solid, hanging in the entrance like a wall.
  Vira blasts at it. Harry and Rogin fire the fission hoses.
  The Wirrn advances.

(81) P,42, Sc.21 Carboy of acid to be taken from panel in the Access Chamber.
Doctor breaks it free from its ceramic connectors.
Doctor throws carboy into glob.
Carboy bursts.
Glob evaporates in a boiling tumescence of white foam and steam.

- (82) P.49, Sc.23 Manual door winch for exiting from Access Chamber into cubicle and Transom.
- (83) P.51, Sc.25 Immobile pupal forms piled on top of one another. Ovoid and transluscent with the adult Wirrn form vaguely discernible under the chrysalis.
- (84) P.52, Sc. 25 Noah almost unrecognisable his face still there but the shoulders merge into the form of adult Wirrn 7 ft. high.

  Initially Noah slides along floor then stands up on hind quarters like a preying mantis. Tentacles move towards Doctor.

## EPISODE FOUR

- (85) P.1, Sc.1 Noah almost unrecognisable (cont. from Ep. 3) rearing on hindquarters quite a lot of movement.
- (86) P.1, Sc.1 Red tracer from Blaster gun. Then gun is dropped.
- (87) P.3, Sc.1 Wirrn breaks out of chrysalis which cracks. A gelatinous tentacle pushes out of crack.
- (88) P.3, Sc.2 Wires from the control panel.
- (89) P.6, Sc.2 Plan of the ark.
- (90) P.7, Sc.4 Coil of cable to be draped by Sarah through conduct from dock area to cryogenic chamber.
- (91) P.8, Sc.5 Video scanner monitors.

- (92) P.8, Sc.6 Doctor solders cable links with sonic screwdriver over wall sections of cryogenic chamber.

  (93) P.8, Sc.7 A Wirrn enters with antennae probing.
- (94) P.8, Sc.11 Conduit entrance in Dock Section.
- (95) P.9, Sc.12 Wirrn antennae searching.
- (96) P.13, Sc.13 The control module.
- (97) P.10, Sc.14 Sarah's headset and throat mic. worn in conduit.
- (98) P.10, Sc.15 Wiring of the final section of cryogenic wall.
- (99) P.10, Sc.16 2nd Wirrn emerging from chrysalis.
  A litter of abandoned shells.
  Wirrn has movement of antennae along conduit.

(106)	P.15, Sc. 33	Wirrn batters the door panel. It hits the panel and there is a blasting crackle of high voltage electricity. Wirrn screams and falls back smoking and writhing.
(107)	P.16, Sc.37	Two more adult Wirrn. Their antennae lock for a few seconds.
(108)	P.17, Sc. 38	Through the grille broken by larvae, a Wirrn tentacle whips out and lassoes Sarah's waist. She is dragged towards the grille.
(109)	P.17, Sc.38	The Wirrn forces himself up through grille. Metal is rendering around the grille.
(110)	P.17, Sc.38	Fire axe from hazard chest.
(111)	P.17, Sc.38	The Doctor chops savagely at the Wirrn tentacle.

(112)	P.17, Sc.38	Spare cable free-running, with insulating cap, touches tentacle. There is a flash and a ball of smoke. The tentacle blazes and falls.
(113)	P.18, Sc.38	Doctor stabs the power cable into head of Wirrn. The Wirrn burns and dies in smoke.
(114)	P.18, Sc.39	Wirrn tentacle operates lever on control panel of the Solar Stack.
(115)	P.18, Sc.40	Wirrn tentacle operates switches in Control Room 2.
(116)	P.20, Sc.47	2 Adult Wirrn.
(117)	P.21, Sc.47	Digital display on control panel for countdown.
(118)	P.21, Sc.47	As seen on scanner-in dock section there is a blast of fire and smoke, then the smoke is sucked away thru exhaust ducts - the Wirrn have gone!

model filming

(119)	P.22, T/K	Section of Ark's hull, Wirrn on the horizon.
(120)	P.23, Sc.54	Harry removes plate on bulkhead. An armoured window behind gives view of forward compartment. Wirrn pushes up against this window.
(121)	P.24, Sc.55	3 locking bars holding ship. 3 removable corroded plates that control magnetic flow. (N.B. bars one cont. to The Destructors')
(122)	P.25, Sc.56	Wirrn bursts thru bulkhead of crew deck.
(123)	P.25, Sc.56	Seen on scanner - repeat of blast of fire and white vapour.
(124)	P.25, T/K	The Ark from space P.O.V. Forward rocket ship section separate from rest of Ark and moves out into space.

model filming

(125) P.25, T/K

The rocket ship moving thru space. - seen on Control Room monitor.

(126) P.26, Sc.57

Clover Leaf kiosk of the Matterbeam with controls.

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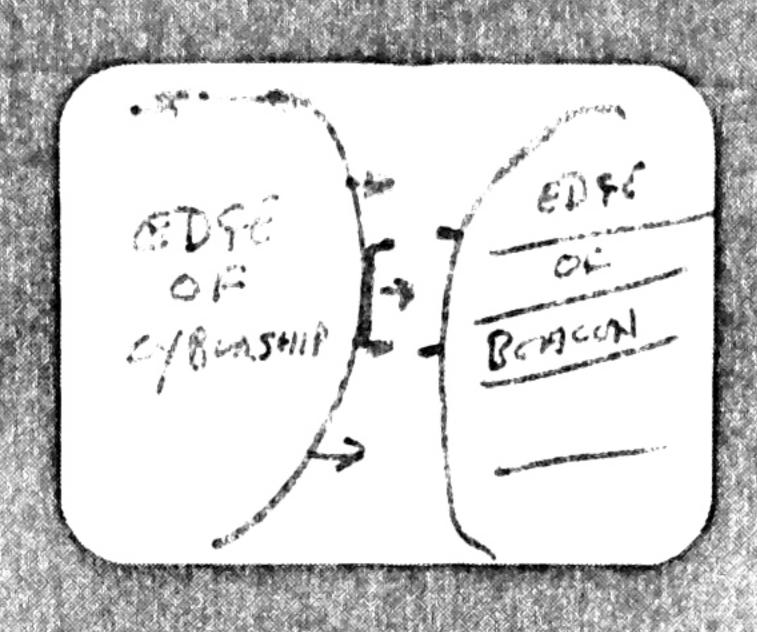
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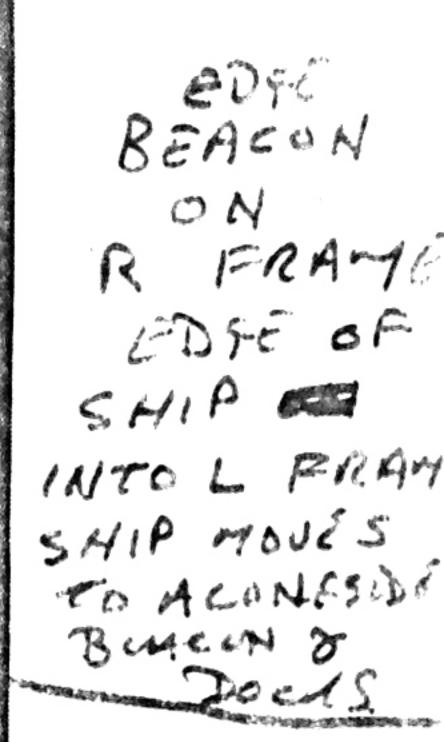
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MAM.

6P2 7/K8 Pg22



NO MODER SHOTS IN EP 3!!

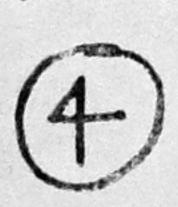


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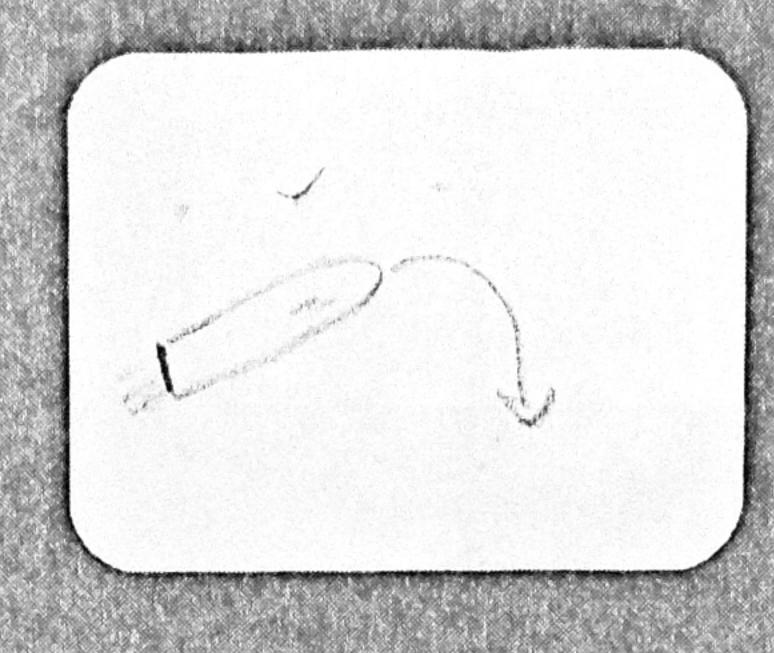
EP 2 PF 10

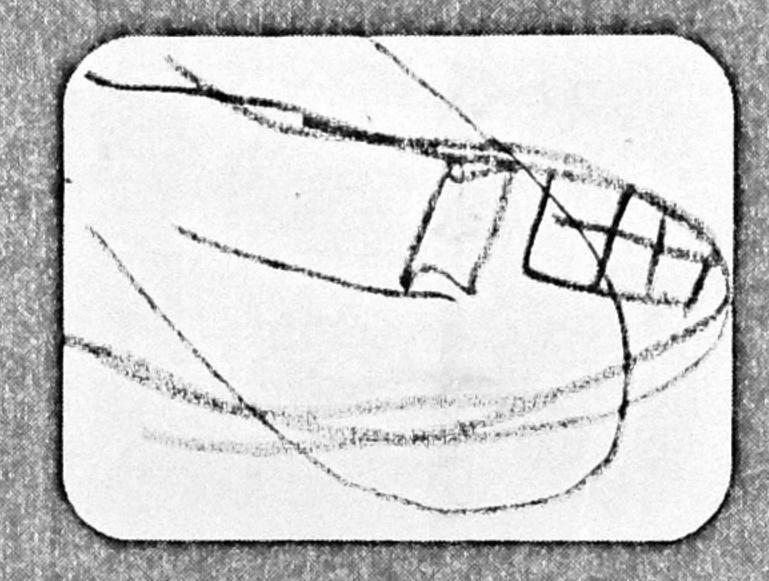
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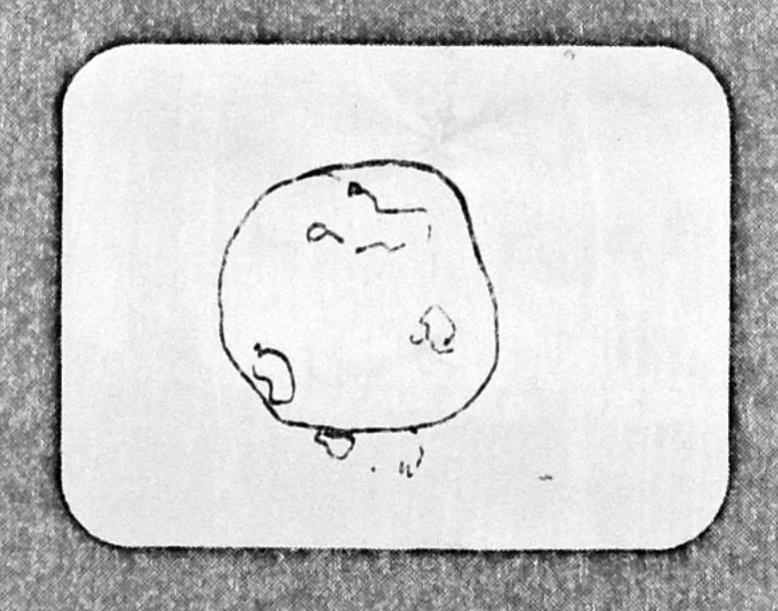


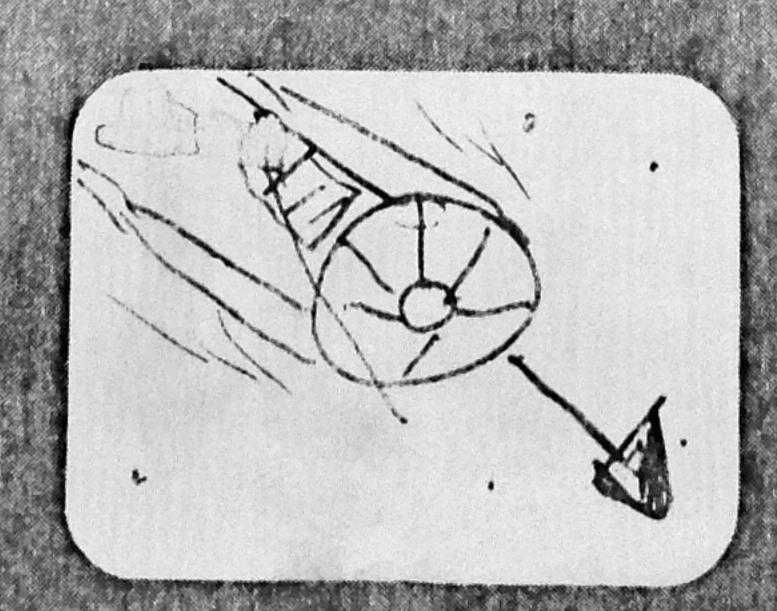
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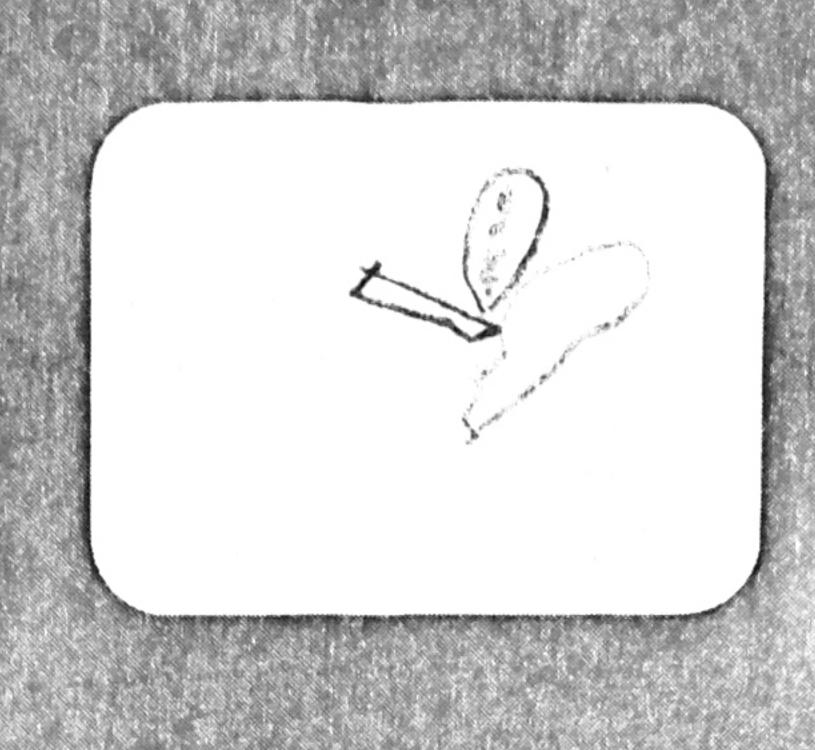
CYBURSHIP L-R THROUGH SPACE EXIT CLOSE TO LENS

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END OF SHOWING DEBALS IN STACE

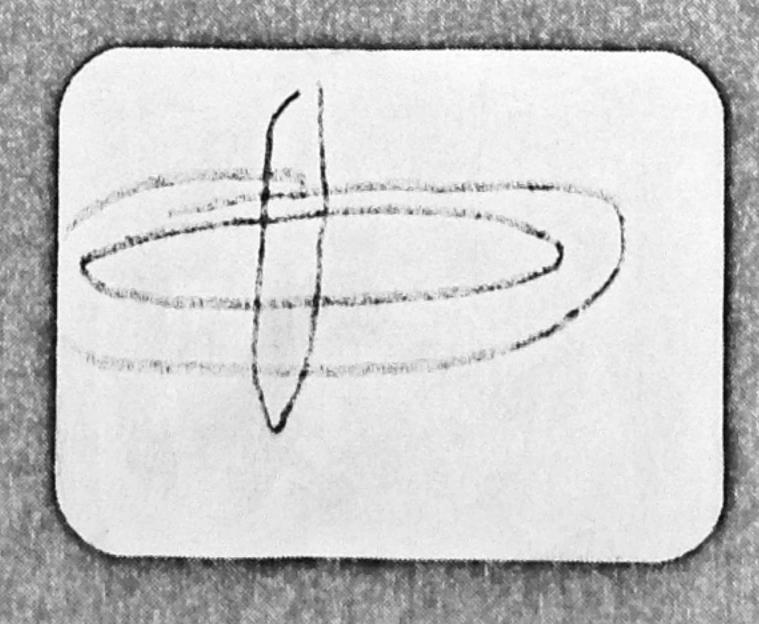
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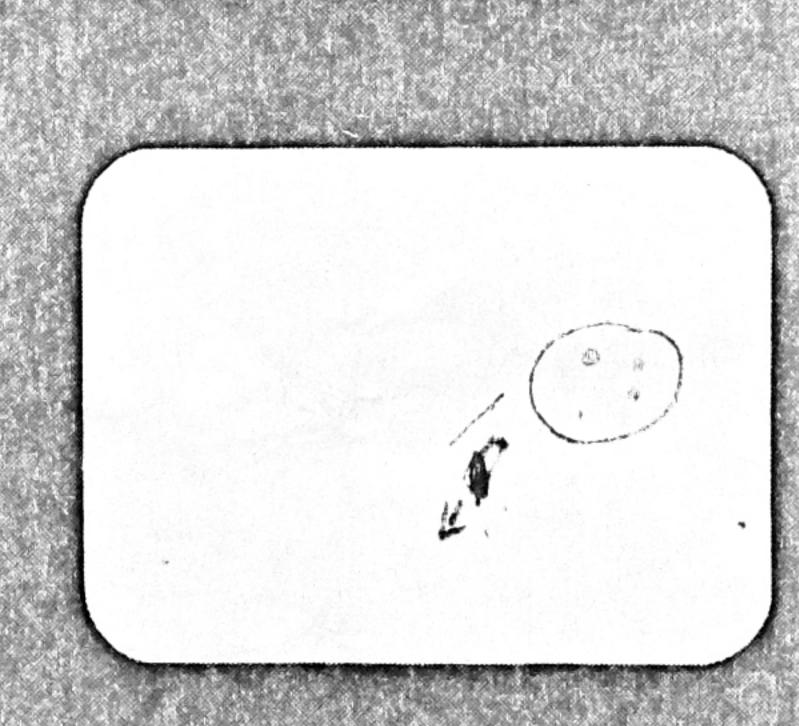
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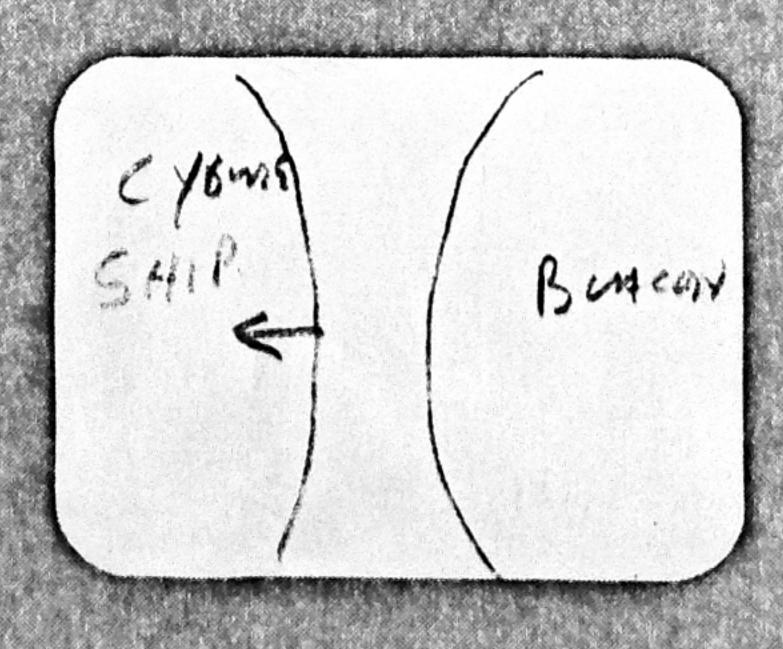
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THE REPORT OF THE PERSON AS A

PROJECT NO. 02344 " THE ARK IN SPACE " THE REHEARSAL SCHEDULE SERIES -4C-. DIRECTOR RODNEY BENNETT. P.A. MARION MC.DOUGAL. ... RUSS KAREL. A.F.M. PAULINE SILCOCK. DIR. ASSIST

PLACE OF REHEARSALS: REHEARSALS FOR THE ENTIRE SERIES WILL BE HELD AT

" THE TELEVISION REHEARSAL ROOMS ". ROOM 402.

VICTORIA ROAD; ACTON.\*

TELEPHONE: (DIRECT TO THE ROOM) 743.8000 EXT. 4015 (TO LEAVE A MESSAGE) 743,8000 EXT. 2442

\* THE NEAREST TUBE STATION IS - NORTH ACTON.

REFER THE MAP ATTACHED.

			ng ang sa sanggan ang ang ang ang ang ang ang ang a	page and a second secon	· · · · · · · · · · · · · · · · · · ·	
1	CHARACTER	ARTIST	EP.I.	EP.2.	EP.3.	EP.4.
-	DR. WHO.	TOM BAKER	X	X	X	X
i	SARAH.	ELISABETH SLADEN	X	X	X	X
	HARRY.	IAN MARTER	X	X	X	X
	VOICE I.	PETER TUDDENHAM	X			
-	(SOOTHING) VOICE 2. (AUTHORITY	GLADYS SPENCER	X		X	
	VIRA.	WENDY WILLIAMS		X	X	X
	NOAH.	KENTON MOORE		X	X	X
	LIBRI.	CHRISTOPHER MASTERS		X		
	LYCETT.	JOHN GREGG			X	
	ROGIN	JOHN GREGG RICHARD MORGAN			X	X
-	WIRRN OPERA	OPERATOR I.		X	X	X
WIRRN OPERATOR 2				X.	X	
•				1	t.	1

\*IOOO DIRECTOR'S CHAT. 17 OCTOBER THUR SDAY

1030 READ THROUGH EPISODES I - 4.

AFTERNOON REHEARSE EPISODE I ONLY AND BLOCK.

IOOO CONTINUE TO REHEARSE AND BLOCK EPISODE I. I8 OCTOBER FRIDAY AFTERNOON (1200) REHEARSE AND BLOCK EPISODE 2.

MONDAY OCTOBER 21 1000 WORK AND RUN EPISODE I.

TUESDAY OCTOBER 22 IOOO WORK AND RUN EPISODE 2.

1000 RUNNING WORK-THROUGH EPISODE I. 23 WEDNESDAY OCTOBER

AFTERNOON RUNNING WORK-THROUGH EPISODE 2.

OCTOBER THUR SDAY FRIDAY OCTOBER

1000 RUNTHROUGH AND WORK BOTH EPISODES.

0930 PLANNING MEETING - EPISODES 3. AND 4.

IIOO ARTISTS CALL.

II30 TECHNICAL RUN EPISODES I, AND 2.

MAXIERNOON PRODUCER'S RUN EPISODES I, AND 2.

SATURDAY OCTOBER 26 IOOO RUN THROUGH EPISODES I AND 2......

RECORD EPISODES I AND 2 MONDAY 28, AND TUESDAY 29, OCTOBER. CALLS WILL BE GIVEN AT SATURDAY'S REHEARSAL.

# REHEARSAL SCHEDULE CONTINUED ..... 2.

THURSDAY FRIDAY MONDAY TUESDAY WEDNESDAY	NOVEMBER 5	IOOO REHEARSE AND BLOCK EPISODE 4. IOOO WORK AND RUN EPISODE 3.
THURSDAY	NOVEMBER *7	IOOO ARTIST'S CALL. IO30 TECHNICAL RUN EPISODES 3, AND 4. AFTERNOON RUNTHROUGH AND WORK BOTH EPISODES.
FRIDAY	NOVEMBER 8	IOOO RUNTHROUGH AND WORK BOTH EPISODES, OR RUNTHROUGHS ONLY. AT THE DIRECTOR'S DISCRETI 2 AFTERNOON (1400) PRODUCER'S RUN EPISODES 3, AND 4

SATURDAY NOVEMBER 9 IOOO RUN THROUGH EPISODES 3 AND 4.......

RECORD EPISODES 3 AND 4 MONDAY II, AND TUESDAY I2, NOVEMBER. CALLS WILL BE GIVEN AT SATURDAY'S REHEARSAL.

PLEASE NOTE: ALL ARTIST'S CALLS, FOR REHEARSALS, THAT VARY FROM THE ABOVE WILL BE ALTERED AT THE PREVIOUS DAY'S REHEARSAL BY THE P.A. OR A.F.M.

WITH THE EXCEPTION \*: JOHN GREGG WILL NOT BE AVAILABLE FOR THE AFTERNOONS OCTOBER 31, AND NOVEMBER 7. NOR OCTOBER 17.

THIS SCHEDULE IS SUBJECT TO CHANGE.

RUSS KAREL. - A.F.M. -

AMBROLLES

II/I0/I974.

GEORGE GALLACCIO.

BARRY LETTS.

T.R.R. ACTON.

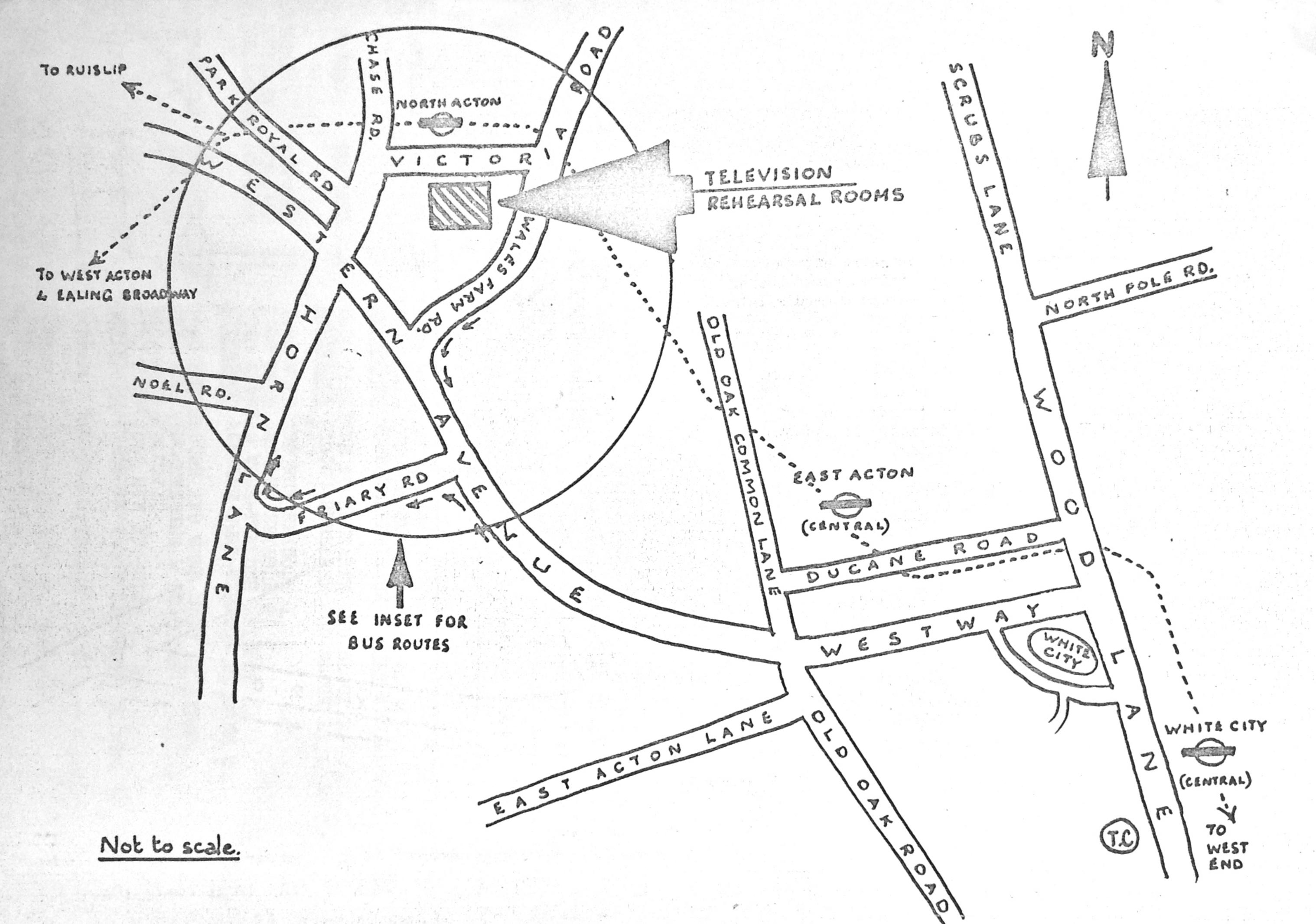
TO: ALL ARTISTS.

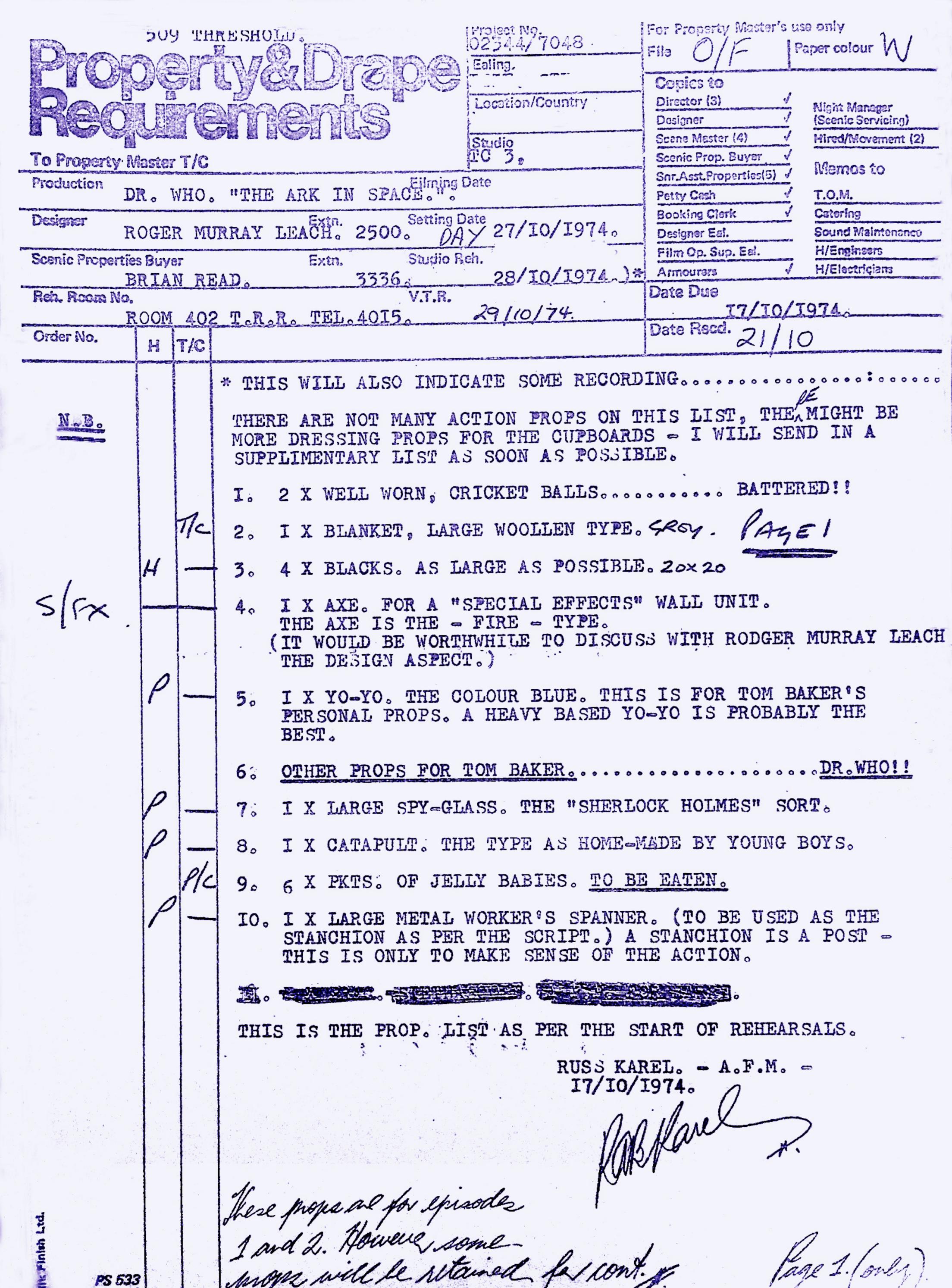
RODNEY BENNETT.

MARION MC.DOUGAL.

PAULINE SILCOCK.

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505 Union House

4111

October 30th, 1974

OVERRUN: DOCTOR WHO 4C. 28th OCTOBER 1974

H. Serials

Copy to: C.A. Gen. D.G. Tel; Organiser, Serials

The recording of Doctor Who 4C 'The Ark in Space' overran by 15 minutes.

At the beginning of the recording there was a 17 minute delay caused by the CSO not functioning properly. The episode in question was entirely studio without any filmed inserts and the delay therefore was unfortunately enough to cause the overrun.

Philip Hinchcliffe

#### Philip Hincheliffe

505 Union House

4111

November 14th, 1974

DOCTOR WHO 'ARK IN SPACE' WIRRN COSTUME Sernard Wilkie Copy to: Terry Sampson

I have had a word with Terry Sampson of Enterprises and said that he was very welcome to have the Wirrn for his exhibitions. No doubt Terry will be contacting you in the near future.

Philip Hinchcliffe

PROG. TITLE	"DOCTOR WHO" -	4C	OUTSIDE REH	EARSA	L REQUIRE	MENTS
			Distribution		Denotes Recipient	
Episode(s) /	THE ARK IN SPACE!	EP.	To:-		Room No. and Build	ing C
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Director	RODNEY BENNETT	509		215/6	Date	
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16/10/1974 -

DEAR JOE. I TELEPHONED DICK. IN YOUR OFFICE. THIS MORNING WITH REGARD TO OUR REQUIREMENTS. THEY ARE AS FOLLOWS: 1. 4 X FLATS. \*10 X 4 FOOT, IF POSS. THESE ARE TO BE BRACED ON A 25 DEGREE SLOPE. \* I'LL BRACE THESE MYSELF ON WEDNESDAY.

2. 2 X SETS OF TREADS.

- 3. 4 X PROP. GUNS. IE. 3 PISTOLS, AND I X RIFLE.
- 4. I X POINTER.
- 5. 6 X DESKS. (SCHOOL TYPE.) OR/ 6 X OAK TAPLES. AS MANY SMALL AS POSS.
- 6. 2 X ARM CHAIRS.
- 7. 3 X SWIVELL STOOLS.
- 8. 2 X "TEA-TROLLIES" ON CASTORS.
- 9. 1 X FULLY PRAC. TAPE RECORDER. AS AT PRESENT IN THE OFFICE.
- 10. 1 X BLANKET. TO COVER AN ARTIST.

ANY PROPS. BG. THE FLATS. IF NOT AVAILABLE AT PRESENT - PLEASE RETAIN AS THEY COME TO HAND AS THIS PROGRAMME IS BEING REHRARSED FOR AT LEAST THREE (3) WEEKS.

RUSS KAREL. - A.F.M. -

Philosophia Park Ing

#### "DOCTOR WHO"

#### SERIAL 4C

#### "THE ARK IN SPACE"

### SOUND EFFECTS/

#### EPISODE ONE

- (1) T/K 1, p.1 Soughing, eerie 'space music'.
- (2) P. 2, sc. l Laboured rasp of dying Wirrn.
- (3) P. 3, Sc. 2 . Tardis materialises.
- (4) P.6, Sc. 2 Control Room atmos.
- (5) P.23, Sc.10 Autoguard Flash (repeated)
- (6) P.24, Sc. 11 Distant sleigh bell sound.
- (7) P.24, Sc. 11 Sarah dematerialises.
- (8) P.27, Sc.14 Access Chamber atmos.
- (9) P. 27, Sc. 14 Treatment to voice.
- (10) P.29, Sc. 15 Sonic Screwdriver
- (11) P.30, Sc.16 Treatment to voice
- (12) P.30, Sc.16 Couch vibrations.
- (13) P.37, Sc.19 Sarah's 'death' in cylinder
- (14) P.40, Sc.21 Transom atmos.
- (15) P.40, Sc.21 Voice treatment.

#### "DOCTOR WHO" (4C)

# EP. ONE (CONTD.)

- (16) P. 41, Sc. 21 Door opening noise
- (17) P. 41, Sc. 21 Glob 'breathing'
- (18) P. 44, Sc. 22 Cubicle decontamination cycle
- (19) P. 47, Sc. 23 Hissing noise-panel slides open.
- (20) P. 48, Sc. 24 Cryogenic chamber atmos.

#### EPISODE TWO

- (21) P.3, Sc. 1 Revivication hum from pallets
- (22) P.10, Sc. 1 ditto
- (23) P.14, Sc. 2 (a) Infrastructure atmos.
  - (b) Glob 'breathing'
- (24) P.15, Sc. 3 Revivication hum from Noah's pallet including malfunction noise.
- (25) P.21, Sc. 8 Noah's pallet hum back to normal.
- (26) P.33, T/K 3 Glob in the solar stack which goes mad and screams with rage.
- (27) P.35, Sc. 16 Revivication hum from pallet
- (28) P.38, Sc. 17 Noah's blaster gun effect as it stuns.
- (29) P.39 Sc. 18 Glob's screech as it breaks out of solar stack.
- (30) P.46, Sc. 25 (a) Glob's noise when it attacks Noah
  - (b) Noah's blaster gun effect.

#### "DOCTOR WHO" (4C)

#### EP. TWO (CONTD.)

(31) P. 64, Sc. 30 Death blow from Blaster gun.

#### EPISODE THREE

- (32) P.1. Sc. 1 A noise not unlike a bosuns whistle.
- (33) P.l, Sc.l Treatment to High Ministers Voice.
- (34) P.3, Sc.2 Revivication hum.
- (35) P. 5, Sc. 11 Sliding door opening noise.
- (36) P. 17, Sc. 11 Sliding door closing noise.
- (37) P.28, Sc. 16 A soft bubbling and slurping noise from the glob as it pushes through grille and breathing.
- (38) P.29, Sc.17 Video circuit hum
- (39) P.34, Sc. 18 Glob kills Lycett
- (40) P.36, Sc. 19 Autoguard flash
- (41) P.38, Sc. 20 Fission hose blast
- (42) P.39, Sc. 20 Noah's blast
- (43) P.40, Sc. 21 Wirrn globs rasping
  - (a) Breath is thunderous
  - (b) There is a triumphant scream
  - (c) Howl of pain

# "DOCTOR WHO" (4C)

# EP. THREE (CONTD.)

- (44) P.42, Sc. 21 Blast from fission hoses
- (45) P.43, Sc. 21 The glob shrieks
- (46) P.47, Sc. 23 Transmat hum from couch in Access Chamber
- (47) P.52, Sc. 25 High insect-like clatter/rattle
- (48) P. 1, Sc.

#### EPISODE FOUR

- (48) P. 1, Sc. 1 Wirrn's high shrill rattle Blaster crackle
- (49) P. 3, Sc. 1 A dry rattle from Wirrn.
- (50) P. 5, Sc. 1 Chrysalis is cracking
- (51) P.15, Sc. 5 Power hum on crew deck of shuttle ship
- (52) P. 16, Sc. 6 Sonic screwdriver
- (53) P.21, Sc. 12 Adult Wirrn rattle tick-over
- (54) P.28, Sc. 18 Adult Wirrn gets furious
- (55) P.43, Sc. 32 Wirrn rattles angrily
- (56) P.44, Sc. 33 Screams of rage
- (57) P.45, Sc. 33A Death screams of Wirrn
- (58) P.48, Sc. 36 Wirrn rattle
- (59) P. 51, Sc. 38 Wirrn triumphant scream

# "DOCTOR WHO" (4C) EP. FOUR (CONTD.)

- (60) P. 52, Sc. 38 Wirrn shrieks
- (61) P. 70, Sc. 54 Wirrn menancing rattle
- (62) P. 79, Sc. 57 Transmat disappearance noise.

Photocopies ) oxygen consumption graphs as promised (- I don't undestand them but I don't think they regate the pique of 2½ 165 per 24 hrs for a working man.")

Jan. Ref, hibrary.